

Jane E. Simonsen
History Department
Women's & Gender Studies Program
Augustana College
639 38th St., Rock Island, IL 61201
Ph: (309)794-8916
E-mail: JaneSimonsen@augustana.edu

Education

- Ph.D., American Studies, University of Iowa, 2001
 - *Dissertation: Making Home Work: Race, Gender, and the Uses of American Domestic Space, 1850-1920*
- M.A., American Studies, University of Iowa, 1998
- B.A., English, Gustavus Adolphus College, 1993

Academic Experience

- Associate Professor of History and Women's and Gender Studies, Augustana College, 2006-present
 - *History Courses: Problems in U.S. History, 1865-1945, Women in U.S. History, 1800-present, Illinois History, Senior Inquiry in History*
 - *WGS Courses: Women and Change in the U.S., Masculinities in the U.S., Senior Inquiry in Women's & Gender Studies*
 - *Other Courses: Class Acts: Social Class in the U.S., Honors: Community and Faith*
- Program Coordinator, Women's & Gender Studies Program, 2010- present
- Co-Coordinator, Honors Program, Augustana College, 2009-2010
- Assistant Professor of Interdisciplinary Studies, Honors College, University of Central Arkansas, 2001-2006

Refereed Publications

- "‘Baby Factories’ and Squatting ‘Primitives’: Defining Women Workers in Alternative Childbirth Methods, 1945-1965," request for revision and resubmission, *Journal of Women's History* (submitted May 2013)
- "Descendants of Black Hawk: Generations of Identity in Sauk Portraits," *American Quarterly* 63:2 (June 2011), 301-336.
- "‘This Large Household’: Architecture and Civic Identity at the Iowa Hospital for the Insane at Mt. Pleasant," *Annals of Iowa*, 69:2 (Spring 2010), 173-220.
- *Making Home Work: Domesticity and Native American Assimilation in the American West, 1860-1920*. University of North Carolina Press, Gender and American Culture Series. June 2006.
- "The Cook, The Photographer, and Her Majesty, the Allotting Agent: Unsettling Domestic Spaces in E. Jane Gay's *With the Nez Percés*," *Arizona Quarterly*, Summer 2002.
- "‘Object Lessons’: Domesticity and Display in American Indian Assimilation," *American Studies*, Spring 2002.
- "On Level Ground: Alexander Gardner's Photographs of the the Kansas Prairies."

Recovering the Prairie. Ed. Robert F. Sayre. (Madison: University of Wisconsin Press, 1999), 61-85.

Un-Refereed Publications

- “The Politics of Female Identity: An Interview with Jane Sherron DeHart,” *Iowa Journal of Cultural Studies* 16(1997), 49-55.

Invited Lectures

- “Recovering Strangeness: Teaching Against the Ahistorical Image,” Rewiring the Classroom Forum on Digital Pedagogy, University of Iowa, February 2013.
- “Nobody Smiles Doing Housework but Those Ladies You See on T.V.’: Housework and Women’s Activism in U.S. History,” Black Hawk Community College Women’s History Month Lecture, March 2012.
- “Women and Education,” Women’s History Month Lecture, Army Sustainment Command, Rock Island Arsenal, March 2012.
- “Nobody Smiles Doing Housework but Those Ladies You See on T.V.’: Housework and Women’s Activism in U.S. History,” Fourth Annual Labor Day Lecture, Monmouth College, Monmouth, IL, September 5, 2011.
- “Regenerating Black Hawk: Sauk Women, Photography, and the Uses of History,” Black Hawk Community College Women’s History Month Lecture,” March 2011.
- “The World of Culture: Older Struggles and Continuing Battles on the Prairies,” Double Talks: The World in Iowa, Past, Present & Future. Iowa Studies Center, Des Moines Area Community Colleges. Lecture & workshop, Feb. 15-16, 2008.
- “'Baby Factories' and Squatting 'Primitives': The Woman Worker in Natural Childbirth Texts, 1945- 1965.” University of Iowa Floating Friday Series, September, 2007.
- “Calamity Jane on the Trail, or, Adventurous Encounters with Civilized and Savage Acts in the Wild West,” High Table, University of Central Arkansas, February, 2007.
- “The Politics of Katrina,” Mid- South Conference of the Left, University of Central Arkansas, Conway, Arkansas, October 2005.
- “Western American and Native American Literature: 19th Century to the Present,” Plain Pictures Exhibition Lecture, University of Iowa Museum of Art, February, 2001.

Conference Presentations

- “Teaching the Inheritors,” A World of Citizens: Women, History, and the Vision of Linda K. Kerber (Symposium), University of Iowa, Iowa City, IA October 5-6, 2012.
- “Is She Talking about US? Teaching Glaspell’s *The Inheritors* at a Midwestern College,” Mid-America American Studies Association Conference, University of Oklahoma-Tulsa, April 2012.
- “Gender and Generations of Identity in Sauk Portraits,” Berkshire Conference of Women’s Historians, University of Massachusetts-Amherst, June 2011.
- “Recycling Black Hawk: Ethnic Commodification and the Production of Leisure Space,” Mid-America-American Studies Association/Material Culture Conference,

Madison, Wisconsin, March 2011.

- “Regenerating Official Narratives: Regional History, Photography, and Fields of Exchange,” Presidential Address, Mid-America American Studies Association Conference, Lawrence, KS, March 2010.
- “Owning the Future Through Interdisciplinary Collaboration,” Roundtable participant, Association of Teacher Educators, Chicago, IL, February 15, 2010.
- “Between Local and Transnational: Considering American Studies From Positions in the Regionals,” Roundtable organizer/chair/participant, American Studies Association Conference, Albuquerque, New Mexico, October 2008.
- “‘Baby Factories’ and Squatting ‘Primitives’: Laboring Bodies in Mid-Twentieth Century Representations of Natural Childbirth,” Berkshire Conference of Women’s Historians, Minneapolis, MN, June 12-15, 2008.
- “It’s All About Me: American Studies and the History Survey,” Mid-America American Studies Association Conference, University of Missouri-Kansas City, Kansas City, Kansas, April 2007.
- “It’s Darned Hard Work, Bub’: Constructions of Women’s Working Bodies in Bradley’s *Husband-Coached Childbirth*,” Social Science History Association Conference, Minneapolis, MN, November 2006.
- “Border Designs: The Visual and the Textual in Angel DeCora’s Art and Writing,” Society for the Study of American Women Writers Conference, Fort Worth, TX, September 2004.
- “Crossroads in the Classroom: American Studies as Honors Curriculum,” Roundtable Participant, American Studies Association Conference, Atlanta, GA, November 2004.
- “‘Picture Us if You Can!’ Dramatic Tensions in E. Jane Gay’s Domestic Documentary,” American Studies Association Conference, Houston, Texas, November 2002.
- “Necessary Deceptions: E. Jane Gay’s Queer Angle of Vision,” Mid-America American Studies Association Conference, St. Louis University, St. Louis, Missouri, April 2002.
- “Standing at the Gateway: Angel DeCora and the Luepp Indian Arts Studio,” Mid-America American Studies Association, University of Wisconsin-Madison, Madison, Wisconsin, April 2001.
- “Object Lessons: Domestic Architecture and Display in American Indian Assimilation,” Mid-America American Studies Association Conference, Kansas City, Missouri, April 2000.
- “Keeping the House at Law: Constructions of Married Women’s Property in Iowa, 1860-1873,” Gendered Landscapes Symposium, Penn State University, State College, Pennsylvania, June 1999.
- “A Woman Aged and Harmless: Encountering Old Deb in *Edgar Huntly*,” Great Lakes American Studies Association Conference, Miami University, Oxford, Ohio, March 1998.
- “Women’s Authorship of Landscape: Images of Nature in Oregon Trail Diaries,” Interdisciplinary Study of Social Imagery Conference, Colorado Springs, CO, March 1996.

Public Scholarship

- Interviewee for FourthWall Films, *Movie Star: The Secret Lives of Jean Seberg*, September 2011 (premiering November, 2013).
- “Women and Leadership.” Quad Cities AAUW, September 9, 2013.
- “Proper Ladies and Painted Women: Women, Work, and Reform in a Wet City,” Rock Island Public Library, East-West Riverfest, Sept. 19, 2013.
- “Gender and Citizenship,” Unitarian Universalist Forum, Davenport, Iowa, November 2012.
- Davenport’s Red Light District Walking Tour, German-American Heritage Center, Davenport, Iowa, October 2012.
- Program guest, “Identity Formation,” The Parent Trip, WVIK Radio, Rock Island, Illinois, July 2012. http://www.wvik.org/mp3/pt_1228.mp3
- “Crossing Perry Street: Working Women and Sporting Men in *die Frei Staat Scott*,” Exhibit lecture, German-American Heritage Center, Davenport, Iowa, June 2012.
- Program guest, “Suds: Brewing History of the Quad Cities,” Talk of Iowa, IPR, June 7, 2012.
- “Black Hawk’s Kin: Genealogy in Public and Private,” Rock Island Genealogical Society, Rock Island, Illinois, May 2012.
- “Free And Equal Citizens: Gender and the Legacy of the Civil War,” Freize Lecture, Rock Island Public Library, October 2011.

Grants

- International Fulbright Commission Senior Lecturer Grant, February-July, 2014
- Augustana College Connections II grant, awarded November 2012
- Augustana College Presidential Research Grant, summer 2012
- Augustana College Presidential Research Grant, summer 2010
- Augustana College Presidential Research Grant, summer 2007
- Seashore Dissertation Fellowship, University of Iowa, 2000-2001
- Charles Redd Center for Western Studies Research Grant, summer 1999
- Alexander Kern Dissertation Travel Award, spring 1998
- Iowa Fellowship, University of Iowa, 1995-1999

Evaluation Work

- Humanities Kansas Project Evaluator for FourthWall Films, *Lost Nation: The Ioway* (Parts II & III), August 2012
- Humanities Iowa/Humanities Kansas Project Evaluator for FourthWall Films, *Country School: One Room, One Nation*, September 2009; December 2010
- Article manuscript reviewer for *Annals of Iowa*, October 2010
- Book manuscript reviewer for Beth Piatote, *Domestic Subjects: Gender, Citizenship, and Law in Native American Literature*, University of Minnesota Press, spring 2010
- Book manuscript reviewer for Mary Ruth Marotte, *Captive Bodies: American Women Writers Redefine Pregnancy and Childbirth*, Demeter Press, spring 2008.

Book Reviews

- *Dakota Women’s Work: Creativity, Culture, and Exile*. By Collette Hyman. *Great Plains Quarterly*, forthcoming.
- *Picturing Illinois: Twentieth-Century Postcard Art from Chicago to Cairo*. By John A. Jakle

- and Keith A. Sculle. *Annals of Iowa* 72:3 (Summer 2013).
- *People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942.* By Tom Jones, Michael Schmudlach, Matthew Daniel Mason, Amy Lonetree, and George A. Greendeer. *Annals of Iowa* 72:2 (Spring 2013).
 - *Illinois: A History in Pictures.* By Gerald A. Danzer. *The Annals of Iowa*, 71:3 (Summer 2012).
 - *Defining Deviance: Sex, Science, and Delinquent Girls, 1890-1960.* By Michael A. Rembis. *Journal of the Illinois State Historical Society* 104:4 (Winter 2011).
 - *Wives and Husbands: Gender and Age in Southern Arapaho History* by Loretta Fowler, *American Historical Review* 116:5 (December 2011), 1509.
 - *Asylum: Inside the Closed World of State Mental Hospitals.* By Christopher Payne. *The Annals of Iowa*, *Annals of Iowa* 70:3 (Summer 2011).
 - *Across the Plains: Sarah Royce's Western Narrative.* By Sarah Royce. Ed. Jennifer Dawes Adkison. *Western American Literature* 44:4 (Winter 2010), 398.
 - *Amorette's Watch: A Civil War Widow and Her Granddaughter.* By Virginia Foote. *Annals of Iowa* 69:2 (Spring 2010), 225-27.
 - *Love in an Envelope: A Courtship in the American West.* Ed. Daniel Tyler with Betty Henshaw. *Annals of Iowa* 68:4 (Fall 2009), 457-59.
 - *The Architecture of Madness: Insane Asylums in the United States.* By Carla Yanni. *Annals of Iowa* 66:3/4(Summer/Fall 2007), 335.
 - *Confronting Race: Women and Indians on the Frontier, 1815-1915.* By Glenda Riley. *Annals of Iowa* 65:1 (Winter 2006): 69-70.
 - *From Catharine Beecher to Martha Stewart: A Cultural History of Domestic Advice.* By Sarah A. Leavitt. *Annals of Iowa*, 63:2 (Spring 2004): 219-221.
 - *Writing the Pioneer Woman.* By Janet Floyd. *Annals of Iowa* 61:4 (Fall 2002): 336-38.
 - *Our Town on the Plains: J.J. Pennell's Photographs of Junction City, Kansas, 1893-1922.* By James Shortridge. *Annals of Iowa* 60:4 (Fall 2001): 344-45.

Service to Professional Organizations

- American Studies Association (ASA)
 - K-16 Collaboration Committee, 2009-2012
 - Regional Chapters Committee, 2006-09
- Mid-America American Studies Association (MAASA)
 - President, June 2008-September 2011
 - Chair, annual conference planning committee, spring 2010
 - Executive Board member, 2005-present
 - Kolmer Prize Committee, 2011-2012
 - Stone-Suderman Prize Committee, 2006 & 2008
 - Katzman-Yetman Graduate Student Paper Prize Committee, spring 2005
 - Executive Board, Graduate Student Representative, 1998-2000

Institutional Service

- Upper Mississippi Valley Studies Center Board, starting fall 2013
- Augustana College Curricular Reform Student Learning Group, fall 2011-present
- Gay-Straight Alliance faculty adviser, Augustana College, spring 2007-present
- Honors Committee, Augustana College, fall 2007-present

- Faculty Senate, Augustana College, fall 2007-spring 2010, fall 2011-present
- Teacher Education Committee and Admission and Retention Subcommittee, Augustana College, spring 2008-2012
- Women's & Gender Studies Working Board, fall 2006-present
- Augustana College Wollstonecraft Award (outside reader), spring 2006
- Judge (Humanities), Undergraduate Research Fair, University of Wisconsin-Eau Claire, May 2006
- *Vino* Honors newsletter adviser, University of Central Arkansas, 2001-2006
- UCA Young Democrats faculty adviser, University of Central Arkansas, 2001-2006
- Student Fulbright Fellowship Faculty Program Associate, University of Central Arkansas, 2003-2006
- Student Fulbright Interview Committee, University of Central Arkansas 2003-2006
- General Education in Literature Task Force, University of Iowa, 1997-1999
- American Studies Steering Committee, University of Iowa, 1997-1998
- UE-COGS Local 896 (Graduate Employee Union), Coordinating Committee, 1997-1998
- Editor-in-Chief, *Iowa Journal of Cultural Studies*, 1997-1998