

Jacob Bancks, composer
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Curriculum Vitae
Updated 2015.8.1

EDUCATION

PhD, music composition, The University of Chicago, 2012

Dissertation: *Litany of the Sacred Heart*, for six voices and chamber ensemble
Advisor: Shulamit Ran
Committee: Marta Ptaszynska, Steven Rings
Private composition instructors: Shulamit Ran, Marta Ptaszynska

MMus, music composition, Eastman School of Music, 2006

Private composition instructors: Carlos Sanchez-Gutierrez, Ricardo Zohn-Muldoon
Masterclasses with: Louis Andriessen, Luca Francesconi

BMus, music composition, Wheaton College (IL), 2004

Private composition instructor: Augusta Read Thomas (off-campus)

ACADEMIC APPOINTMENTS

Assistant Professor of Music Theory and Composition, Augustana College (Rock Island, IL), 2011-present

ARTISTIC ACHIEVEMENT

Commissioned Works (* = in progress)

- 2015 * Title TBD (orchestra), Minnesota Commissioning Club
- * Title TBD (string orchestra), Shawnee Mission East High School Orchestra
- * *Dream Variations* (bassoon and orchestra), Quad City Symphony Orchestra
- * Title TBD (wind ensemble), The United States Marine Band
- * *A Song for St. Cecilia's Day* (chorus, orchestra, soloists), Augustana College
- String Theory* (string quartet, bass, harp), American Modern Ensemble
- 2014 Five Pieces for Violin and Piano, Quad City Symphony Orchestra
- Rock Island Line* (orchestra), Quad City Symphony Orchestra
- Sign of the Times* (percussion ensemble), University of Houston Percussion Ensemble
- 2013 *The Information Age* (wind ensemble), The United States Marine Band
- Dark Nebula* (solo vibraphone), Melanie Sehman
- 2012 *O Magnum Mysterium* (chorus and orchestra), Augustana College
- The Trees Where I was Born* (solo marimba), Makoto Nakura
- 2011 *O Magnet-South* (marimba and choir), Makoto Nakura
- 2010 *Angelus* (soprano, tenor, men's choir, piano), The Knights of Malta
- 2009 *Mass for All Saints, Soli Deo Gloria*
- Arbor una Nobilis* (marimba and violin), Makoto Nakura
- Rapid Transit* (chamber ensemble), Tanglewood Festival of Contemporary Music
- 2008 *Severn Voyages* (orchestra), Annapolis Symphony Orchestra

- Lumen* (piano and orchestra), Soli Deo Gloria
... among the leaves... (mezzo-soprano and orchestra), New York Youth Symphony
- 2007 *IDRS '007*, International Double Reed Society
A Pilgrimes Solace, Hanson Institute for American Music
- 2006 *Ancient Sound*, The Commission Project/Eastman Wind Ensemble

Recordings

- Makoto Nakura, *Wood and Forest*, American Modern Recordings, 2012
The Trees Where I was Born (solo marimba)
Arbor una Nobilis (marimba and violin), Jesse Mills, violin

Performances

- 2016 6.18 Title TBD (orchestra): Greater Twin Cities Youth Symphony/Mark Russell Smith
 Venue TBD, Buenos Aires, Argentina
- 6.14 Title TBD (orchestra): Greater Twin Cities Youth Symphony/Mark Russell Smith
 Venue TBD, Santa Fe, Argentina
- 6.13 Title TBD (orchestra): Greater Twin Cities Youth Symphony/Mark Russell Smith
 Venue TBD, Rosario, Argentina
- 6.9 Title TBD (orchestra): Greater Twin Cities Youth Symphony/Mark Russell Smith
 Roseville Lutheran Church, Roseville, MN
- 5.21 *A Song for St. Cecilia's Day* (chorus, orchestra, soloists): Augustana College Symphony
 Orchestra/Jenny Lind Singers/Daniel Culver
 Centennial Hall, Rock Island, IL
- 4.30 *A Song for St. Cecilia's Day* (chorus, orchestra, soloists): Augustana College Symphony
 Orchestra/Jenny Lind Singers/Daniel Culver
 Centennial Hall, Rock Island, IL
- 4.24 Title TBD (orchestra): Greater Twin Cities Youth Symphony/Mark Russell Smith
 Ted Mann Concert Hall, Minneapolis, MN
- 3.9 Title TBD (string orchestra): Shawnee Mission East High School Orchestra/Jonathan Lane
 Shawnee Mission East High School, Prairie Village, KS
- 3.5-6 *Dream Variations* (bassoon and orchestra): Quad City Symphony/Mark
 Timmerman/Benjamin Klemme
 Adler Theatre, Davenport, IA; Centennial Hall, Rock Island, IL
- TBD Title TBD (wind ensemble): The United States Marine Band/Jason Fettig
 Rachel M. Schlesinger Concert Hall and Arts Center, Alexandria, VA
- 2015 5.13 *Southern Harmony* (voice and piano) [selections]: Fulcrum Point New Music Project
 Launch event for Ear Taxi Festival, Harris Theater, Chicago, IL
- 4.23-24 *Lumen* (piano and orchestra): Sarajevo Philharmonic/Daniel Horn/Nyela Basney
 National Theatre Sarajevo, Bosnia and Herzegovina; House of Culture, Brcko District,
 Bosnia and Herzegovina
- 3.27 *Southern Harmony* (voice and piano): Julia Bentley/Kuang-Hao Huang
 College Music Society Great Lakes Conference, East Lansing, MI
- 1.31 *Canticle* (string quartet): Fulcrum Point Discoveries Series
 Merit School of Music, Chicago, IL
- 1.25 *Arbor una nobilis* (marimba and violin): Bellingham Chamber Music Society
 Heiner Theatre, Bellingham, WA

- 1.15 *String Theory* (string quartet, bass, harp): American Modern Ensemble
SubCulture, NYC
- 2014 10.19 Five Pieces for Violin and Piano: David Bowlin/Benjamin Loeb
Wallenberg Hall, Rock Island, IL
- 10.17 Incidental music for *The Passion of Dracula* (organ): Augustana College Theatre
Potter Hall, Rock Island, IL
- 10.16 Five Pieces for Violin and Piano [selections]: David Bowlin/Benjamin Loeb
Kulas Recital Hall, Oberlin Conservatory, Oberlin, OH
- 4.21 *Sign of the Times* (percussion ensemble): University of Houston Percussion Ensemble
Moore's Opera House, Houston, TX
- 3.8-9 *Rock Island Line* (orchestra): Quad City Symphony Orchestra/Mark Russell Smith
Adler Theatre, Davenport, IA; Centennial Hall, Rock Island, IL
- 1.17 *Southern Harmony* (voice and piano): Julia Bentley/Kuang-Hao Huang
Wallenberg Hall, Rock Island, IL
- 2013 7.25 *Antiphonale* (solo piano): Daniel Horn, piano
Dakota Sky International Piano Festival, Sioux Falls, SD
- 4.12 *Eight Bad Omens, Litany of the Sacred Heart*: Augustana College Faculty Recital
Ascension Chapel, Rock Island, IL
- 4.6 *Canticle* (string quartet): Spektral Quartet
Ascension Chapel, Rock Island, IL
- 3.17 *The Information Age* (wind ensemble): The United States Marine Band/Jason Fettig
Rachel M. Schlesinger Concert Hall and Arts Center, Alexandria, VA
- 2012 11.1 *O Magnet-South* (marimba and choir): Makoto Nakura/Kobe City Philharmonic Chorus
Kobe, Japan
- 6.25 *Eight Bad Omens* (mezzo-soprano, viola, piano)
Dakota Sky International Piano Festival, Sioux Falls, SD
- 2011 5.22 *Litany of the Sacred Heart* (six voices and chamber ensemble): Schola Antiqua of
Chicago/eighth blackbird/Pacifica Quartet/Cliff Colnot
Ganz Hall, Roosevelt University, Chicago, IL
- 2010 3.13 *Angelus* (soprano, tenor, men's choir, piano): Kara Morgan/Arnaud Penet/The Suspicious
Cheese Lords
John Paul II Cultural Center, Washington, D.C.
- 2009 9.20 *Mass for All Saints* (chorus, soloists, orchestra): Millennium Chamber Players/Robert
Trevino
St. John Berchmans Church, Chicago
- 8.9 *Rapid Transit* (chamber ensemble): Tanglewood Festival of Contemporary Music/Ryan
McAdams
Tanglewood Theatre, Tanglewood, MA
- 5.15 *Albion* (chamber ensemble): eighth blackbird
Fulton Recital Hall, University of Chicago, Chicago, IL
- 3.6 *Ruach* (chamber orchestra): St. Paul Chamber Orchestra/Cliff Colnot
Mandel Hall, University of Chicago, Chicago, IL
- 2008 5.2-3 *Severn Voyages* (orchestra): Annapolis Symphony Orchestra/Jose-Luis Novo
Maryland Hall for the Creative Arts, Annapolis, MD
- 3.16 *... among the leaves...* (mezzo-soprano and orchestra): Kate Lindsey/New York Youth
Symphony/Ryan McAdams
Carnegie Hall, NYC

- 3.15-16 *Lumen* (piano and orchestra): William Phemister/South Dakota Symphony/Delta David Gier
Washington Pavilion for Arts and Science, Sioux Falls, SD

Broadcasts

- 2014 12.17 *The Trees Where I was Born* (solo marimba): Makoto Nakura
BBC Radio 3
- 6.2 *Rock Island Line* (orchestra): Quad City Symphony Orchestra
Symphonies of Iowa (Iowa Public Radio)
- 8.29 *Rock Island Line* (orchestra): Quad City Symphony Orchestra
Performance Today (American Public Media)
- 2010 1.25 *Offertory* (mezzo-soprano, clarinet, piano): Julia Bentley/Kara Bancks/Kuang-Hao Huang
Live from WFMT, Chicago

Honors, Awards, and Grants

- 2015 Winner, Shawnee Mission East Orchestra Composition Contest
- 2015 Winner/Participant, Nashville Symphony Composer Lab
- 2015 Runner-Up, Minnesota Orchestra Composer Institute
- 2014,2013,2012 Augustana College New Faculty Development Awards
- 2007-11 Jacob K. Javits Fellowship, U.S. Department of Education
- 2008 Charles Ives Scholarship, American Academy of Arts and Letters
- 2008 Annapolis 300 Young Composers' Competition Finalist, Annapolis Symphony
- 2008 First Music Competition Winner, New York Youth Symphony
- 2006, 2008 BMI Student Composer Awards
- 2008 Grantee, Foundation for Contemporary Arts
- 2006-07 Grantee, Nicholson Center for British Studies
- 2006-07 Century Fellowship, University of Chicago
- 2006 Howard Hanson Orchestral Prize, Eastman School of Music
- 2006, 2005 Honorable Mention, Minnesota Orchestra Composer Institute

Residencies and Talks (excludes pre-concert talks)

- 2015 *Why This? Why Here? What Next? Building Musical Structures "After Everything."* Paper presentation, Augustana College Celebration of Learning
- 2013 Panel discussion on performer-composer collaboration, Dakota Sky Piano Festival
- 2011 Invited talk, Illinois State University Composition Symposium
- 2009 Featured composer, Outside the Box Festival, Southern Illinois University
- 2009 Emerging composer panel discussion, Tanglewood Festival of Contemporary Music
- 2008-09 Composer-in-residence, Millennium Chamber Players, Chicago

Media Coverage

- 2015 5.29 *Rock Island Dispatch-Argus*, feature article, "Another Bancks commission on tap for QCSCO"
- 1.16 *Superconductor*, concert review, "Put them all together and what have you got?"
- 2014 4.9 *Fran Riley Features*, feature broadcast news spot
- 3.6 Iowa Public Radio, interview on premiere of *Rock Island Line*

	2.22	<i>Quad-City Times</i> , feature article, "Q-C Composer on the same bill as Brahms, Beethoven"
	2.20	<i>River Cities' Reader</i> , cover article, "From Dead Ends to a Destination"
	1.16	<i>Rock Island Dispatch-Argus</i> , feature article, "Augie composer to premiere to major works"
2013	5.26	<i>examiner.com</i> , concert review, "Verdi meets Van Halen in Spektral Quartet Concert"
2012	11.30	<i>Monsieur Délire</i> , recording review, "Makoto Nakura/Wood and Forest"
	11.21	<i>Sequenza21</i> , recording review, "Two marimba discs from American Modern"
	11.28	<i>Rock Island Dispatch-Argus</i> , feature article, "Augie composer greets the season..."
	11.13	<i>Lucid Culture</i> , recording review, "Dreamy, woodsy sounds from Makoto Nakura"
2009	8.14	<i>Radio Open Source</i> , podcast interview, "New music at Tanglewood: Beauty's turn"
	8.10	<i>Boston Globe</i> , concert review, "A mini-festival with a big tent"
	8.9	<i>Sequenza21</i> , concert review, "Tanglewood FCM, Day Two"
	3.25	<i>Hyde Park Herald</i> , concert review, "Double dipping St. Paul: The St. Paul Chamber..."
2008	3.18	<i>New York Times</i> , concert review, "Music in review"
	3.16	<i>Oberon's Grove</i> , blog post, "Composer Jacob Bancks: ... among the leaves..."
	3.14	South Dakota Public Radio, interview for premiere of <i>Lumen</i>
2007	5.6	<i>Baltimore Sun</i> , feature article, "Taking notes on a city"

TEACHING, ADVISING, AND INSTITUTIONAL SERVICE

Courses Taught

Applied Composition (private lessons): continuously since F-2011
 Rudiments of Composition: annually since W-2013, W-2014, S-2015, S-2016
 Instrumentation and Orchestration: S-2006, W-2013, F-2014
 New Music Seminar: W-2012, F-2013, F-2015
 Music Theory I (Introduction to Music Study): F-2011, F-2012, F-2013, F-2014, F-2015
 Music Theory II (Basic Diatonic Harmony/Species Counterpoint): W-2012, W-2013, W-2015, W-2016
 Music Theory III (Basic Chromatic Harmony/Form): S-2012, S-2013, S-2015
 Music Theory V (Form and Analysis): W-2014
 Music Theory VI (Post-Tonal Theory): S-2012, S-2013, S-2016
 Aural Skills: W-2012

Academic Advising

Composition major and minor advising: continuously since F-2011
 First year student advising (non-music majors): 2013-14, 2014-15

Senior Thesis Advising

2016	John Whitson, original composition
2016	Elijah Olson, original composition
2015	Eric Geweniger, research project, <i>Benjamin Britten's War Requiem</i>
2014	Kenneth Citro, original composition, <i>The Elder Scrolls</i>
2013	Jakub Luba, original composition, <i>3-2-1, Blastoff!</i>
2013	Timothy Sapp, research project, <i>Study of Ancient Russian Orthodox Liturgical Music</i>
2013	Nicholas Rudy, research project, <i>The Future of Classical Music in Society</i>

Institutional Service

Musicianship Committee, convener: 2011-present
Performance Major Jury, member: 2011-present
Music Department Curriculum Committee: 2012-present
Music Department Senior Inquiry Committee: 2012-present
WAUG Radio Advisory Committee (student radio station): 2012-present
Jaeke Award Committee (faculty, staff, administration achievement awards): 2013-present
CORE Advisory Committee (campus career center): 2014-present
Board of Trustees Fellowship Moderator (admissions/financial aid): 2014, 2015
College-Wide Strategic Planning Working Group: 2013-14
New Faculty Welcome Discussion Panel: 2013
Opera @ Augustana, pre-performance lecture on Hindemith's *Long Christmas Dinner*, 2011

PROFESSIONAL AFFILIATIONS

Broadcast Music International (BMI), since 2006
College Music Society, since 2012
American Composers Forum, since 2013
Society of Composers, Inc., since 2015

NON-ACADEMIC WORK

WVIK (classical public radio), *Perspectives* with Mindy Heusel, frequent guest commentator, 2013-present
Quad City Symphony Orchestra, program annotation, 2014-present
St. Paul the Apostle Catholic Church (Davenport, IA), director of music, 2011-present
Hal Leonard Corporation, music engraver, 2011-2013
St. John Berchmans Catholic Church (Chicago, IL), director of music, 2007-2011

REFERENCES

Available on request.